

NAN SWID / ARTIST

With an increasing tactile quality, now as textured and variegated as the materials she employs, Nan Swid's most recent work will no doubt be likened to assemblage, to bas-relief. Her previous exhibitions have often been compared to the tradition of collage pioneered by Braque, Schwitters, Motherwell, and Rauschenberg, but Swid has grown more ambitious in her reach...for materials and effect. Some pieces have a festive, piñata-like allure --- your eye irresistibly drawn to the bright colors and surfaces. Other pieces have a more subtle, nuanced quality. And yet others have the character of relief, like sculptures emerging from the wall.

Swid's eye often turns to *objet trouve'*, enlisting such found objects as old books, old paper, legal files and folders which she combines with wax, wood, cardboard, and gold-, silver and bronze-leaf and assembles them at a rapid-fire rate that gives her pieces at least part their immediacy.

"The density of the layering gives the pieces a much more substantial, bolder quality, " says Swid, who adds, "This body of work is a progression...an experiment in materials, color, scale."