

## Cut, Drawn, Painted

[Exhibition Images](#)

June 28 - August 10, 2012

Reception: Thursday, June 28, 6-8 pm

**Margaret Thatcher Projects** is pleased to present *Cut, Drawn, Painted*, an exhibition of works on paper by the artists **Frank Badur, Jaq Belcher, Libby Black, Adam Fowler, Rainer Gross, Tad Mike, Howardena Pindell, Barbara Takenaga, Winston Roeth** and **Nan Swid**. Cuts that appear drawn (Jaq Belcher); drawings that are cut (Adam Fowler); and three-dimensional still-lifes delicately constructed out of paper, hot glue and paint (Libby Black), are just a few examples of how these artists blur techniques and ultimately highlight paper as a medium that is malleable, versatile and yielding.

**Jaq Belcher** and **Adam Fowler** start with the same tools: a sheet of bright white paper and pencil. They continue with an X-ACTO knife and countless blades, but their similarities end there. Adam Fowler's cuts remove the negative space from his drawings of swirling lines for a result that approaches the realm of sculpture and immediately draws you in to take a closer look. Jaq Belcher's drawings are formed by strategic cuts and folds, often numbering in the tens of thousands. Her large geometric and dynamic compositions make a game out of angles of light and shadow that hit her composition and ultimately carve out intricate patterns that reference a natural phenomena in shape and form.

This rhythmic hum is continued in the visual abstractions of the artists **Barbara Takenaga, Frank Badur, Winston Roeth** and **Tad Mike**. Barbara Takenaga's meticulous paintings invite the viewer to explore an asymmetric ordering of the universe. Her horizons radiate with energy and recall constellations and galaxies in constant shift. Both Winston Roeth and Frank Badur present abstractions of the grid, packed with subtle deviations that vibrate towards the viewer. Tad Mike's lyrical abstractions document the artist's sensitivity to nature. Working *en plein air*, Mike creates his own inks and watercolors and uses organic materials such as the stem of a leaf, flowers or a blade of glass as his brush to give life to his harmonic, lyrical and intuitive drawings.

**Rainer Gross's** *Logo* series abstracts symbols of our contemporary, globalized landscape, sharply cropping them and treating them as the worshipped icons of our society. His surfaces are cracked, cakey and crisp, formed in a controlled and spontaneous manner honed through his Contact paintings.

*In the Project Space:*

**Heidi Spector:** New Works

**Margaret Thatcher Projects** is pleased to introduce a selection of new works by the Montreal-based artist, **Heidi Spector**. Her paintings, composed of alykds, resins and oils painted as bands of color on canvas, linen or Russian birch create a surface where candy-like colors pulse and dance together, referencing electronic music and a club dance floor. To paraphrase the artist:

*"As each color bounces off the other, the choice of color influences the experience for the viewer. As the viewer participates in this synthesis of senses, the emotional and physical impact of color is brought to focus."*

